

# Wrapped In Pride: Ghanaian Kente And African American Identity (UCLA Fowler Museum Of Cultural History Textile Series) By Doran Ross

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By Doran Ross. Kente cloth is ed. Wrapped in Pride: Ghanaian Kente and African American Identity. Los Angeles: UCLA Fowler Museum of Cultural History, 1998.

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The UCLA Fowler Museum of Cultural History traditions,"said Fowler Museum Director Doran H. Ross. in Pride:Ghanaian Kente and African American

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Los Angeles, Fowler Museum of Cultural History. Drewel, Ross, Doran, ed. 1992. Elephant Wrapped in Pride: Ghanaian Kente and African American Identity. 1998.