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the altos serving both as the bass line to a soprano choir and the treble bass, tenor, alto and treble. The orchestra was the vocal score published 1972

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The creation (haydn) - wikipedia, the free

The Creation (German: Die Schpfung) is an oratorio written between 1797 and 1798 by Joseph Haydn (H. 21/2), and considered by many to be his masterpiece.

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