

Renaissance Portraits: European Portrait-Painting In The 14th, 15th And 16th Centuries By Lorne Campbell

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Versity press, i990. 267 pls. + xiv + 290 pp. \$55

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Renaissance art is the painting In many parts of Europe, Early Renaissance art the painter Antonello da Messina began using oil paints for portraits and

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Giovanni Bellini, and Antonello da Messina, and in media ranging from painting and manuscript The Renaissance Portrait from of portraiture in Europe.

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Collections of the Fifteenth and Sixteenth Centuries." Campbell, Lorne. Renaissance Portraits: European Portrait-Painting in the 14th, 15th and 16th Centuries.

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Sprinkling this selected survey with enjoyable anecdotes and historical details, Campbell describes and categorizes portrait painting of the Renaissance, illustrated

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Women's Self-Portraits. European Portrait-Painting in the 14th, 15th and 16th Centuries. Yale, Women in Italian Renaissance Art: Gender,

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In this double portrait a type fairly uncommon in the Renaissance Raphael paints himself with a young man Self-portrait, Painting the Madonna, 1556 Oil on

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Measuring up Nicholas Penny. Renaissance Portraits: European Portrait Painting in the 14th, 15th and 16th Centuries by Lorne Campbell Yale, 290 pp, 35.00, May 1990

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