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pertaining to or designating the style of the fine arts, especially sculpture, developed in the area conquered by Alexander the Great from the end of the 4th to the

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but the Hellenistic style lasted for centuries. Italian artists never completely accepted the Gothic styles that dominated art in Western Europe.

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to mix and spread. The identification of local gods with similar Greek deities facilitated the building of Greek-style temples, Hellenistic Art.

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The 2nd century BCE saw prolific production of Greek and Hellenistic art, but there appears to be no general trends in function, iconography or style.